

## Press Text: Exhibition Opening

### Pascal Dusapin: *Accords Photographiques*



The Leica exhibition of photographs by the composer Pascal Dusapin at the foyer of the Haus für Mozart/Felsenreitschule is on display from 23 July to 31 August 2019. Photos: SF/Marco Borrelli

(SF, 26 July 2019) A snow-covered bench by a lake, a structure in which shadows are fragmented, or the hind legs of a dog on wet cobblestones: the interplay of light and shadow, architecture and nature is the focus of photographs by the composer Pascal Dusapin.

He is a literary man of music and at the same time a photographic artist, says Artistic Director Markus Hinterhäuser at the opening of Pascal Dusapin's exhibition *Accords Photographiques*. "It is rare that an artist has mastered a second metier so profoundly," he says. "I consider Pascal Dusapin a major composer of our times." Thus, he has dedicated an entire series in this year's concert programme to him. However, he is no less interested in the composer's photographs, so last autumn he flew to Paris at short notice, finding everything he loves at Dusapin's studio: music, literature, photography.

Hinterhäuser describes photography as a mass phenomenon of our times. Everyone is continuously taking photographs of everything they see – which has nothing to do with art. Photography is about the photographer's eye and about a manner of perceiving the world. "In Dusapin's photographs, I also see elements of his music and elements of his teacher, Iannis Xenakis," the Festival's Artistic Director says.

When Karin Rehn-Kaufmann, the Art Director of Leica Galleries International, heard of the idea of showing the composer's analogue photographs in Salzburg, she immediately agreed. She also visited Dusapin at his Paris studio and was amazed to see his scores. Just like his photographs, all the scores were created analogously – "in an incredible handwriting, drawn in India ink," she says.

Composing takes him into a world apart, says Pascal Dusapin, so photography is something that can bring him back to reality. "To me, taking photographs comes very naturally," he says.

Whenever he is traveling, he takes his analogous Leica camera, using it “to express something which sometimes even music cannot express.” He cannot draw any parallels between his music and the photographs. However, he thinks the approach is similar, as the decisive element is focus. In photography, he can determine whether an element in the background or the foreground is the centre of attention. In composition, he can also decide whether to emphasize individual instruments. Dusapin’s photographs are about light, about nature – he never produces portraits of human beings.

The exhibition consists of two parts. One can be seen at the foyer of the Haus für Mozart and the Felsenreitschule; the other is on view at the Leica-Galerie in Parsch. All exhibited works are also available for purchase in a limited edition.



The composer Pascal Dusapin.



Artistic Director Markus Hinterhäuser, Art Director Leica Galleries international Karin Rehn-Kaufmann and composer Pascal Dusapin.

## Short Biography

Born in Nancy, France, in 1955, **Pascal Dusapin** studied arts and aesthetics in Paris. At the same time, he studied independently with Olivier Messiaen, the precursor of serial music, at the Paris Conservatory, later also with Iannis Xenakis and Franco Donatoni. His compositions have won multiple awards. Photography has been one of his occupations since his childhood. When Dusapin is not on concert tours, he lives in Paris.

This exhibition was developed in cooperation with the Leica Gallery Salzburg. There, visitors can view further photographs as part of the exhibition *Accords Photographiques*, complementing those shown at the foyer of the Haus für Mozart/Felsenreitschule.



## The Exhibitions: An Overview

### **Foyer of the Haus Für Mozart / Felsenreitschule:**

23 July to 31 August 2019

### **Leica Galerie Salzburg:**

26 July to 12 October 2019

[www.leica-galerie-salzburg.com](http://www.leica-galerie-salzburg.com) / [salzburg@leica-galerie.at](mailto:salzburg@leica-galerie.at)

Opening Hours:

Tuesday to Friday, 2 to 6 pm

Saturday, 10 am to 2 pm

## About the series „Time with Dusapin“

sponsored by Roche

The series Time with Dusapin is dedicated to the French composer and photographer. Mystery is inherent to the nature of art. Pascal Dusapin, born in 1955 in Nancy, had already discovered the organ by the age of ten. It was only when he was 18, however, that he made the decision to become a composer. In retrospect, it appears telling that Edgard Varèse's *Arcana* was the one work that triggered this choice. Varèse, a pioneer of the avant-garde, would become Dusapin's 'musical grandfather' — just as he calls Iannis Xenakis, his teacher from 1974 to 1978 and also the person responsible for awakening his interest in architecture and mathematics, a 'musical father'. To this day, Dusapin's calligraphic scores are created with the precision of an architect: in ink and with a ruler. He likes to see himself as an 'author of music' — not least because reading takes up a larger part of his life than listening to music, which he relishes like an audiophile, and also because he handwrites his scores in order 'to be as close as possible to the material in every moment'. His scepticism towards concepts such as inspiration or the idea of the creative impulse — 'we don't get anywhere with creative impulses, but rather by conviction and the need to do something' — seems to align neatly with the rational aspects of the Xenakis school. But Dusapin does not submit to any mechanical methods of composition and also incorporates influences from folk music and jazz. He prefers to dip into the well of myth for his ideas, drawing on human issues that are incessantly debated, such as the story of Medea, which formed the basis for his opera *Medeamaterial*, set to texts by Heiner Müller. 'I write music because I would otherwise forget it', remarks Dusapin, who puts what humanity cannot forget — because it is engulfed in a web of mysteries — into modern-day sounds. The expressive power of his music feeds on a sense of line that is always vocal in character, but can still generate explosive tension — by way of dense polyphonic textures and harmonies that shimmer mysteriously due to their micro-intervals.

## Camerata Salzburg · Chœur accentus · œnm · Equilbey

### **SOFIA GUBAIDULINA**

Seven Words for cello, bayan and strings

### **PASCAL DUSAPIN**

Granum sinapis. Eight pieces on texts by Meister Eckhart

Umbræ mortis on texts from the *Officium defunctorum*

Dona Eis on texts from the *Officium defunctorum* and from the opera *Roméo & Juliette*

**Clemens Hagen** Cello

**Stefan Hussong** Bayan

**Camerata Salzburg** (Gubaidulina)

**Chœur accentus**

**œnm österreichisches ensemble für neue musik**

**Laurence Equilbey** Conductor (Dusapin)

**Thu, 25 July, 8:30 pm, Kollegienkirche**

**Medeamaterial – Vocalconsort Berlin · Akademie für Alte Musik Berlin · Ollu**

Concert performance

**PASCAL DUSAPIN**

Medeamaterial. Opera on a text by Heiner Müller

**Jennifer France** Soprano

**Vocalconsort Berlin**

**Tobias Walenciak** Chorus Master

**Akademie für Alte Musik Berlin**

**Franck Ollu** Conductor

**Sun, 28 July, 8:30 pm, Kollegienkirche**

**Klangforum Wien - Cambreling**

**IANNIS XENAKIS**

Kraanerg. Ballet music for orchestra and 4-channel tape

**Klangforum Wien**

**Sylvain Cambreling** Conductor

**Mon, 29 July, 8:30 pm, Kollegienkirche**

**YCA Award Winner's Concert - ORF Radio-Symphonie-  
orchester Wien - Káli**

Award Winner's Concert of the Nestlé and Salzburg Festival Young Conductors Award 2018

**PASCAL DUSAPIN**

Morning in Long Island. Concerto No. 1 for large orchestra

**GUSTAV MAHLER**

Lieder eines fahrenden Gesellen

**ANTONÍN DVOŘÁK**

Symphony No. 9 in E minor, Op. 95 — „From the New World“

**Andrè Schuen** Baritone

**ORF Radio-Symphonieorchester Wien**

**Gábor Káli** Conductor

**Sat, 3 August, 7:30 pm, Felsenreitschule**

**Klangforum Wien - Pomàrico**

**PASCAL DUSAPIN**

Attacca for two trumpets and timpani

**ANTON WEBERN**

Symphony for clarinet, bass clarinet, two horns, harp and string quartet, Op. 21

**PASCAL DUSAPIN**

Ohé for clarinet and cello

**ANTON WEBERN**

Quartet for violin, clarinet, tenor saxophone and piano, Op. 22

**PASCAL DUSAPIN**

Cascando for eight instrumentalists

**PASCAL DUSAPIN**

Jetzt genau! Concertino for piano and small ensemble

**ANTON WEBERN**

Six pieces for orchestra, Op. 6  
(version for chamber orchestra)

**PASCAL DUSAPIN**

Coda for 13 instrumentalists

**Klangforum Wien**

**Olivier Vivarès** Clarinet

**Andreas Lindenbaum** Cello

**Florian Müller** Piano

**Emilio Pomàrico** Conductor

**Tue, 6. August, 6:00 pm, Stiftung Mozarteum — Großer Saal**

## **Lied Recital Nigl · Pashchenko**

**PASCAL DUSAPIN**

O Mensch! 23 Songs and four interludes for baritone and piano after poems by Friedrich Nietzsche

**Georg Nigl** Baritone

**Olga Pashchenko** Piano

**Tue, 6 August, 9:30 pm, Stiftung Mozarteum — Großer Saal**

**Photographs are available via:** <http://www.salzburgerfestspiele.at/fotoservice>

Kind regards,

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