

JEDERMANN



Lars Eiding

With **Lars Eiding** taking on the role of **Jedermann**, a new era has begun for Hugo von Hofmannsthal's eponymous drama on Salzburg's Cathedral Square.

Since the centenary celebrations of the Salzburg Festival have been extended through 31 August 2021 due to the coronavirus pandemic, the further development of Michael Sturminger's *Jedermann* production with sets and costumes by Renate Martin and Andreas Donhauser is still part of the jubilee celebrations, while also offering a taste of the coming years for the Salzburg Festival's founding play.

The role of Jedermann demands a performer's entire strength and energy, not only due to unreliable weather conditions, but also offers an abundance of acting possibilities before a large, enthusiastic audience.

Lars Eidinger is an incredibly multi-faceted artist, having created theatrical events on stage for many years – suffice it to mention his Hamlet, Richard III and Peer Gynt. He is equally present in cinema and television, from the award-winning series *Babylon Berlin* to *Gott* by Ferdinand von Schirach and international movies such as *Persian Lessons* by Vadim Perelman and *Personal Shopper* with Kristen Stewart. The list could be extended by many titles. He is also a successful photographer and has made innumerable appearances as a DJ with his “Autistic Disco”. His long-term ensemble membership at Berlin’s Schaubühne under Thomas Ostermeier is one constant factor in his artistic life. On the road to his international film and DJ performances and during numerous Schaubühne tours, his observant gaze finds extraordinary photographic motifs.

Lars Eidinger will breathe an entirely new life into the role of Jedermann – as every great colleague did before him during the past 100 years.

His outstanding quality is the portrayal of extremely complex figures: they are direct, radical, lovable, charming and seductively winning – taking root in our conscious and subconscious mind and accompanying us for long periods of time.



Verena Altenberger

Verena Altenberger makes her Salzburg debut as the **Paramour**, having grown up in Salzburg herself. Acting school in Vienna and first stage experiences were quickly followed by interesting film roles, including that of the drug-addicted mother in Adrian Goiginger’s film *Die beste aller Welten*, for which she won multiple awards. She previously appeared with Lars Eidinger in David Schalko’s *M – Eine Stadt sucht einen Mörder* and is looking forward to this reencounter on Salzburg’s Cathedral Square.



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The great **Edith Clever** was a major artistic force at Berlin's Schaubühne for many years, similar to Lars Eidinger, but her artistic director was Peter Stein, during whose tenure she took on numerous roles such as Lotte in Botho Strauß' *Groß und Klein* and Clytemnestra in the *Oresteia*. Within the *Jedermann* ensemble, where she has played Jedermann's Mother for the past four seasons, she now takes on the role of **Death**.

Angela Winkler has made stage and film history. Directed by Peter Zadek, Robert Wilson and Klaus Michael Grüber, she created extraordinary stage roles; as early as the 1970s she made decisive contributions to German film in Margarethe von Trotta's *Die verlorene Ehre der Katharina Blum* and Volker Schlöndorff's *Die Blechtrommel*. Angela Winkler plays **Jedermann's Mother**.

Mavie Hörbiger, who delivered a scintillating performance as Deeds over the past four years, moves on to the role of the **Devil**, thus portrayed for the first time by a female performer.

Gustav Peter Wöhler and Tino Hillebrand return during the coming Festival summer as the wonderful pair of **Cousins**.

We welcome the impressive young actor **Anton Spieker** to the *Jedermann* ensemble, making his debut in the role of **Jedermann's Good Companion**.

Jörg Ratjen, who has become a central player at the Cologne Theatre since 2013, after being an ensemble member at the Burg- and the Residenztheater, will appear for the first time in the role of the **Poor Neighbour**.

Mirco Kreibich, an artiste, ballet dancer and actor by training who was an ensemble member at Hamburg's Thalia Theater for many years, takes on a double role, opposing Jedermann first as the **Debtor** and then as **Mammon**.

He is joined by **Anna Rieser**, another native of Salzburg and winner of the 2019 Nestroy Award as best newcomer, in the role of the **Debtor's Wife**.

The **Deeds** are embodied by the entire **ensemble**, symbolizing the traces our actions leave in the world.

Kathleen Morgeneier of the ensemble of the Deutsches Theater Berlin, who has been celebrated in Salzburg for roles such as Nina in the legendary production of Chekhov's *The Seagull* by Jürgen Gosch and Johanna in Schiller's *Die Jungfrau von Orléans*, will appear as **Faith**.

The **Ensemble 013** morphs into **Ensemble 021**, reflecting the year of this imminent new development of *Jedermann*. The live band led by Robert Kainar will feature a different cast, interpreting Wolfgang Mitterer's compositions, many of them also new.

Bettina Hering, Director of Drama



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Biographies

Lars Eidinger

Lars Eidinger, born in Berlin in 1976, studied from 1995 to 1999 at the prestigious Ernst Busch Academy of Dramatic Art in Berlin.

Since 1999 he has been an ensemble member at the Berliner Schaubühne. His portrayals of Hamlet and Richard III in the productions of Thomas Ostermeier were internationally acclaimed and made him into a formative actor of the Schaubühne. His most recent theatre work is *Peer Gynt* produced by him and artist John Bock.

Next to his theatre work, Lars Eidinger is featured in numerous cinema and television productions, amongst others in *Alle Anderen* (directed by Maren Ade, 2008), *Goltzius & The Pelican Company* (directed by Peter Greenaway, 2011), *Was bleibt* (directed by Hans-Christian Schmid, 2011), *Tatort – Borowski und der stille Gast* with two sequels (directed by Christian Alvart, 2012, Claudia Garde, 2015, Ilker Catak, 2021), *Clouds of Sils Maria* (directed by Olivier Assayas, 2013), *Familienfest* (directed by Lars Kraume, 2014), *Personal Shopper* (directed by Olivier Assayas, 2015), *SS-GB* (BBC, directed by Philipp Kadelbach, 2015), *Mathilde* (directed by Alexey Utchitel, 2014-15), *Die Blumen von gestern* (directed by Chris Kraus, 2015), the TV series *Sense 8* (directed by Lana and Lilly Wachowski), *Maryline* (directed by Guillaume Gallienne, 2016), *Terror* (directed by Lars Kraume, 2016), *High Life* (directed by Claire Denis, 2017), *25 km/h* (directed by Markus Goller, 2017), *Dumbo* (directed by Tim Burton, 2017), *Mackie Messer - Brechts Dreigroschenfilm* (directed by Joachim A. Lang, 2017), *Proxima* (directed by Alice Winocour, 2018), *Persischstunden* (directed by Vadim Perelmann, 2018), the TV series *Babylon Berlin* (directed by Tom Tykwer, Hendrik Handloegten, Achim von Borries, 2017-now), *Schwesterlein* (directed by Stéphanie Chuat, Véronique Reymond, 2019) and *Joan Verra* alongside Isabelle Huppert (directed by Laurent Larivière, 2020).

In 2013, Lars Eidinger received the German Film Critics' Prize as Best Actor and in 2014 the Grimme Award. In 2017, Lars Eidinger was again nominated for the German TV Prize as Best Actor for *Terror* and *Familienfest*, which won the prize as Best Film. In 2018 he received the Austrian Film Award as Best Actor and was nominated for the German Film Awards as Best Actor for *Die Blumen von gestern*. The same year he received the Ernst-Lubitsch-Award for the Best Comedic Performance in *25 km/h*, for which he was also awarded the Bavarian Film Award as Best Actor in 2020.

Schwesterlein enters the race for an Oscar for the Best International Feature Film as the Swiss contribution to the 2021 Oscar Awards.

In addition to acting, Lars Eidinger is a musician, photographer and DJ. He lives in Berlin with his family.



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Verena Altenberger

Verena Altenberger grew up in Salzburg and studied journalism and communication studies at the University of Vienna and acting at the Music and Arts University of Vienna.

Altenberger played the lead role in *Alice in Wonderland*, that of Blanche Barrow in *Bonnie and Clyde* and Isolde Weißhand in *Tricky Love – Tristan und Isolde* as a member of the Young Burg Ensemble at the Vienna Burgtheater in 2010/11. In 2013/14 she played the role of Lore in *Der gestiefelte Kater* at the Vienna Burgtheater. In 2015 she returned to stage as Rozí in *Haben* at the Vienna Volkstheater. Verena Altenberger made her cinematic screen debut in Academy Award winner Stefan Ruzowitzky's thriller *Cold Hell* in 2016.

Her acting breakthrough came in Adrian Goiginger's Austrian drama *Die beste aller Welten* in 2017, in which she played a heroin-addicted mother. The movie had its world premiere at the Berlinale, where it won the Kompass Perspektive Prize. Verena Altenberger's work won her multiple international awards as Best Actress, including the Austrian Film Award, the Bavarian Film Award, the Award as Best Actress at the International Film Festival in Moscow and several Film Festivals in the USA.

Roles in Urs Egger's *Das Wunder von Wörgl*, Gabriela Zerhau's *Ein Dorf wehrt sich* and Viviane Andereggen's *Rufmord* followed. In 2020, Verena Altenberger reunited with director Adrian Goiginger for his second movie *Märzengrund*: it is scheduled for release at the end of 2021. She recently completed work on three films which are all planned for 2021 theatrical releases: Hans Steinbichler's coming-of-age tragicomedy *Hannes*, David Clay Diaz's refugee drama *Me, We* and Helena Hufnagel's comedy *Generation Beziehungsunfähig*.

Verena Altenberger also enjoyed strong rating success on German TV in the lead role of Magda in *Magda macht das schon*. The fourth and final season will be aired on RTL in 2021. The sitcom won the German Television Prize in 2018 and was nominated several times for the German Comedy Prize and the international Rose D'Or. Starting in March 2021, Verena Altenberger also appears as social worker Rebecca in Magenta TV's streaming series *Wild Republic*.

Verena Altenberger had her Berlinale premiere in David Schalko's remake of the Fritz Lang classic *M – Eine Stadt sucht einen Mörder* in 2019. Afterwards, the miniseries, which was nominated for a Grimme Prize, was aired on TV Now and ORF. Altenberger has played the role of detective Elisabeth Eyckhoff in the renowned Munich *Polizeiruf 110* since 2019, appearing as the successor to Matthias Brandt. Her first case, *Der Ort von dem die Wolken kommen*, was also nominated for the Grimme Prize.

Photos

Photographs for downloading without charge: www.salzburgerfestspiele.at/fotoservice



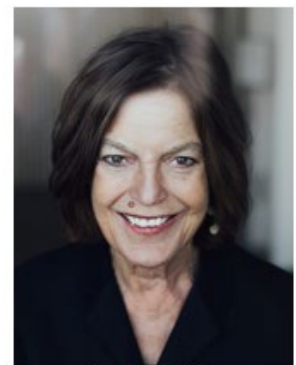
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Buhlschaft
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Jedermann
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Teufel
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Tod
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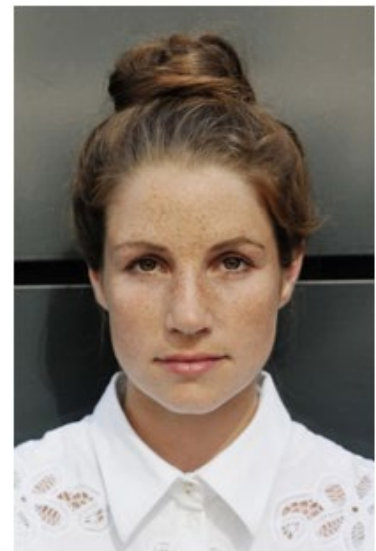
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Hugo von Hofmannsthal (1874 - 1929)

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The Play of the Rich Man's Dying

Revival

Michael Sturminger Director

Renate Martin, Andreas Donhauser Sets and Costumes

Wolfgang Mitterer Composition

Jaime Wolfson Music Director

Urs Schönebaum Lighting

Angela Obst Dramaturgy

Edith Clever Death

Lars Eidinger Jedermann

Angela Winkler Jedermann's Mother

Anton Spieker Jedermann's Good Companion

Jörg Ratjen A Poor Neighbour

Mirco Kreibich A Debtor / Mammon

Anna Rieser The Debtor's Wife

Verena Altenberger The Paramour

Gustav Peter Wöhler Fat Cousin

Tino Hillebrand Thin Cousin

Ensemble Deeds

Kathleen Morgeneyer Faith

Mavie Hörbiger Devil

Ensemble 021

Premiere: 17 July 2021

13 additional performances

Cathedral Square, in case of inclement weather at the Großes Festspielhaus



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The Performers of Jedermann since 1920

Alexander Moissi	1920, 1921, 1926-1931
Paul Hartmann	1932-1934
Raul Lange	1932 (28.8.)
Attila Hörbiger	1935-1937, 1947-1951
Ewald Balsler	1946
Will Quadflieg	1952-1959
Walther Reyer	1960-1968
Ernst Schröder	1969-1972
Curd Jürgens	1973-1977
Maximilian Schell	1978-1982
Klaus Maria Brandauer	1983-1989
Helmuth Lohner	1990-1994
Gert Voss	1995-1998
Ulrich Tukur	1999-2001
Peter Simonischek	2002-2009
Nicholas Ofczarek	2010-2012
Cornelius Obonya	2013-2016
Tobias Moretti	2017-2020
Philipp Hochmair	2018 (9., 11., 12., 14., 16.8.) substituting for Tobias Moretti, who was ill
Lars Eidinger	from 2021



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The Performers of The Paramour since 1920

Johanna Terwin	1920, 1921
Dagny Servaes	1926-1937
Grete Zimmer	1946
Elfe Gerhart	1947
Maria Becker	1948, 1949
Judith Holzmeister	1950, 1951
Lola Müthel	1952
Heidemarie Hatheyer	1953-1955
Martha Wallner	1956-1959
Sigrid Marquardt	1960
Ellen Schwiars	1961, 1962
Maria Emo	1963
Anna Smolik	1964
Eva Kerbler	1965, 1966
Nadja Tiller	1967, 1968
Christiane Hörbiger	1969-1972, 1974 (28.7., 4., 11., 15., 18.8.) substituting for Senta Berger, who was ill
Nicole Heesters	1973
Senta Berger	1974-1978, 1980-1982
Christine Buchegger	1979
Marthe Keller	1983-1986
Elisabeth Trissenaar	1987-1989



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Sunnyi Melles 1990-1993

Maddalena Crippa 1994-1997

Sophie Rois 1998

Dörte Lyssewski 1999-2001

Veronica Ferres 2002-2004

Nina Hoss 2005, 2006

Marie Bäumer 2007

Sophie von Kessel 2008, 2009

Birgit Minichmayr 2010-2012

Brigitte Hobmeier 2013-2015

Miriam Fussenegger 2016

Stefanie Reinsperger 2017, 2018

Valery Tscheplanowa 2019

Caroline Peters 2020

Verena Altenberger from 2021