

## Press Release of the 2021 Salzburg Festival

### Overview: Current Prevention Measures

The Salzburg Festival can take place without limitations on seating capacity in 2021. Given the success of last year's prevention plan, the concept has been adapted to reflect current legal and epidemiological regulations and conditions. Due to the expected vaccination rate of the audience (at Whitsun, more than 60% of visitors were already vaccinated) and the broad availability of tests, significant easements can be implemented compared to last year. In some aspects, the Salzburg Festival's prevention plan continues to be more demanding than legally required.

"We are delighted to present the centenary celebrations of the Salzburg Festival this year without major restrictions. Last year, we proved that even during the pandemic, the Festival could safely take place, and we are highly confident that this will again be the case this year. The current prevention plan is continuously adapted to reflect current developments, in cooperation with our council of expert advisers. We have a whole repertoire of possible measures, enabling us to react even to unfortunate developments," says Executive Director Lukas Crepaz, who is responsible for the prevention plan.

## Audience

### PERSONALISATION, ADMISSIONS and SEATING



- According to official regulations, the Salzburg Festival can take place without limitations on seating capacity. Since 7 June, 70,000 additional tickets have therefore gone on sale. Information on current ticket availabilities are available at [www.salzburgerfestspiele.at](http://www.salzburgerfestspiele.at)
- All tickets will be personalised in order to enable the authorities to carry out rapid contact tracing in case of infections. The purchaser's name and first name will be printed on the



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ticket. Should it be necessary with regard to Covid-19, the Festival must provide the purchaser's phone number and email (if available) to the authorities.

- For groups of visitors of up to four persons, the name of the purchaser is sufficient if the group enters the performance venue together and the purchaser is part of the group.
- Picture ID must be shown to the ticket-takers.
- Changes to ticket personalisations can be made free of charge online.
- Tickets purchased online can be viewed and personalized as e-tickets in the "My Festival (My Area)" field at <https://www.salzburgerfestspiele.at/mein-bereich/meine-karten>". They can be printed at home ("print@home" function) or saved on a mobile phone.
- Please allow sufficient time for the admissions procedures when planning your visit.
- Should attendance of the performance become impossible due to official measures related to the Covid-19 pandemic, the ticket price will be refunded upon proof of purchase.

### INTERVALS and REFRESHMENTS

- Summer Festival events can take place with an interval. Whether the event has an interval will be specified on the production's page online.
- Refreshments will be offered for purchase at the Salzburg Festival venues.

As a new service for our visitors, refreshments for the interval at the Festspielhäuser – Großes Haus, Felsenreitschule, Haus für Mozart – may be pre-ordered online.

### ADMISSION: TESTS, PROOF OF VACCINATION or PREVIOUS INFECTION

- According to regulations issued by the Ministry of Health (COVID-19-ÖV), only persons who have been tested, vaccinated or have recovered may enter the Salzburg Festival performance venues (3G rule).
- In order to speed up the admission process, visitors are kindly asked to use the **Green Pass** (<https://gruenerpass.gv.at/>) whenever possible. Of course the following documents are also valid:
- **Tested persons** require a valid negative Covid-19 test certificate (except children under 6). Antigen tests may not be older than 48 hours; PCR tests may not be older than 72 hours. A self-administered test which is officially registered (<https://anmeldung.salzburg-testet.at/#/public/home-test>) and not older than 24 hours is also permissible.
- **Vaccinated persons:** If your first vaccination was at least 22 days ago, no test is required. Instead of a test certificate, the **Green Pass** or **vaccination certificate** must be shown.
- **Recovered persons** whose infection began no longer than 6 months ago may prove this by a **doctor's certificate** or an **official quarantine order**. A neutralizing **antibody test** which is no older than 3 months is also permissible.
- The City and State of Salzburg offer **free public testing:** [salzburg-testet.at](https://salzburg-testet.at). Appointments can be booked online or by phone by calling 1450. Further testing stations can be found on the [homepage of the State of Salzburg](#) or the homepage of your Austrian state of residence.



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## HYGIENE RULES

- According to the Federal Government's decree, event locations where the 3G rule is observed regarding access no longer require mandatory mask-wearing. However, wearing at least a simple facemask is explicitly recommended when moving within the performance venues. We recommend that risk patients and unvaccinated persons wear an FFP2 mask for their own protection.
- There is no legal minimum distancing requirement. However, wherever possible, make sure you keep sufficient distance from other visitor groups.
- Please keep complying with general hygiene rules.
- Should you have symptoms of illness, we ask that you refrain from attending the performance as a courtesy to others.
- Ushers and cloakroom attendants will be wearing gloves treated with antiviral and antibacterial substances and facemasks made from sustainable cotton, for maximum protection and hygiene. Gloves and masks are reusable and washable, saving more than 3 kg of plastic waste per staff member. Further information is available at [www.elephantskin.com](http://www.elephantskin.com) or [Apinya Protect Medizinprodukte GmbH](http://Apinya Protect Medizinprodukte GmbH).





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## Backstage

All artists and staff will be divided into **colour-coded groups** (red – orange – yellow).



### ARTISTS

Artists are in the **red group**, as their artistic work on stage prevents them from keeping a safe distance and wearing a facemask on stage at all times. Members of the red group will be tested using an antigen test at least every third day and using a PCR test at least every second week, unless they are vaccinated or have recovered from Covid-19. Artists who are not vaccinated or recovered from Covid-19 will also need to keep a personal health and contact diary.

All artists must submit proof of a negative SARS-CoV-2 PCR test before rehearsals begin.



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## STAFF MEMBERS

Staff members who can usually keep the necessary distance and wear a facemask during their work are in the **orange group**. Unless they have been vaccinated or recovered from Covid-19, they will be tested on a weekly basis, using alternating PCR and antigen tests.

Staff members whose work does not routinely bring them into close contact with the red group, who can keep the necessary distance at all times and wear FFP2 masks are in the **yellow group**. If a member of the yellow group has been vaccinated, has recovered or been tested, they must wear a facemask when moving within the Festival buildings and when distancing is not possible. If they cannot prove their 3G status (recovered, tested or vaccinated), they are obliged to wear an FFP2 facemask when moving within the Festival buildings and when distancing is not possible.

All staff members must submit proof of a negative SARS-CoV-2 PCR test before rehearsals begin.

## Travel Regulations

Detailed and current travel regulations for each country of origin can be found on the Republic of Austria's official tourism website (<https://www.austria.info/en/service-and-facts/coronavirus-information>).

The current legal basis of all regulations can be found here (in German):  
<https://www.ris.bka.gv.at/GeltendeFassung.wxe?Abfrage=Bundesnormen&Gesetzesnummer=20011574>

Photos: SF/Anne Zeuner

Kind regards,

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