

Press Release: Salzburg Whitsun Festival, May 17-20

UNE FOLLE JOURNÉE



Visualisations of the stage sets for *Une folle journée*, © D-Wok & Giò Forma

(SF, 15 May 2024) At the imaginary airport “Lorenzo da Ponte”, the journey through a “day of madness” begins. This place, the perfect location for stories that touch upon each other and people who meet here on their stopovers, has been thought up by the director, author and actor **Davide Livermore** to stage the opera pastiche put together by **Cecilia Bartoli**.

“In this unusual place, the paths of all the characters from the three great Da Ponte operas cross, giving us an opportunity to experience Mozart’s wonderful music together with them,” says Livermore about the basic idea behind his staging.

There are perfect people-watching opportunities, observing those waiting at the gates for flights to Seville, Palermo and Naples – the cities where *Le nozze di Figaro*, Molière’s *Don Juan* and *Così fan tutte* are set. Not everything goes to plan, however – the travellers have to contend with all kinds of tribulations: strikes, storms, delays and protests are all problems requiring solutions.

Assembling scenes like mosaic stones or parts of a kaleidoscope, Livermore’s concept offers us an affectionate mirror for our own human existence, reminding us what is truly essential in life.

At the end of this great “Best of” of ensembles and arias, there will be a bombshell – and of course its exact nature will only be revealed on the night!

UNE FOLLE JOURNÉE

A staged opera pastiche with ensembles and arias from Le nozze di Figaro, Così fan tutte and Don Giovanni.

Saturday, 18 May, 8:00 p.m.

Grosses Festspielhaus

CREATIVE

Gianluca Capuano Conductor

Davide Livermore Concept and Direction

Mariana Fracasso Costumes

Fiammetta Baldiserri Lighting

D-WOK Video

Aida Bouselma Assistant Director and Dramaturgy

CAST

Mélissa Petit Soprano

Cecilia Bartoli Mezzo-soprano

Lea Desandre Mezzo-soprano

Anna Tetrushvili Mezzo-soprano

Daniel Behle Tenor

Rolando Villazón Tenor

Alessandro Corbelli Baritone

Ruben Drole Baritone

Ildebrando D'Arcangelo Bass-baritone

Daniil Trifonov Piano

Robert Abotsie Ediogu, Lisa Chirol, Ivan Miglioli, Mirabela Vian Actors

ENSEMBLES

Il Canto di Orfeo

Salzburg Bach Choir

Les Musiciens du Prince – Monaco

Programme and further information:

<https://www.salzburgerfestspiele.at/p/une-folle-journee-2024#tickets>