

Final Report on the 2024 Salzburg Festival



Martha Jungwirth, *Untitled*, 2006, Watercolour on paper (page from an accounting ledger),
ca. 29.4 x 21 cm, Photo: F. Helmreich © Martha Jungwirth/Bildrecht, Vienna 2023

(SF, 30 August 2024) Tomorrow, the 104th Salzburg Festival ends. After 172 performances over 44 days at 15 venues, the Directorate of the Salzburg Festival, **Kristina Hammer, Markus Hinterhäuser and Lukas Crepaz**, is delighted to announce that the percentage of occupied seats reached 98.2%. More than 250.000 visitors from 77 countries, 40 of them non-European, attended this year's programme of events.

34 performances of five staged and four concert productions made up the opera programme, flanked by 85 concerts. 14 of these formed part of the series *Ouverture spirituelle*, whose motto this year was "Et exspecto". On the 150th anniversary of Arnold Schoenberg's birth, the Salzburg Festival dedicated a concert series to the composer. In addition to the live concerts, the Director of Concerts **Florian Wiegand** was also responsible for numerous televised and streamed productions as well as radio recordings. Thanks to the partners in the European Broadcasting Union (EBU), the Festival's radio broadcasts and audiovisual transmissions reach an audience of millions all over the world.



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Marina Davydova, Director of Drama, presented a wide-ranging programme during her first season. Apart from three staged new productions, two world premieres, a multi-disciplinary performance and a ballet, she had conceived several readings for this year's programme.

Jedermann, the play of the rich man's dying, was shown in a new production directed by Robert Carsen. Of the 14 performances, nine took place on Cathedral Square and five at the Großes Festspielhaus.

The Education Manager **Ursula Gessat** presented three new productions on the Schauspielhaus stage, part of the young programme *jung&jede*r*, which has been firmly established since 2020. The Festival Mentorship programme was successfully continued; furthermore, 6,000 tickets were offered to those under 27 years of age for events in all three genre categories.



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Summer Revenue

30.4 million Euro gross

Visitors

217.993	at regular events
4.577	at 2 ticketed dress rehearsals
15.973	at 50 special events (master classes, Festival Opening Party etc.)
238.543	
16.609	at 26 ticketed rehearsals and dress rehearsals
255.152	

The **rate of occupied seats** will be **98.2%**.

Provenance of Visitors

77 Nations in total, of which

40 Non-European Nations

The **Press Office** accredited 424 journalists writing for print media from 32 countries this year. A further 270 media representatives were accredited for television and photography rehearsals of staged productions. In total, 694 journalists reported on the 2024 Festival for 281 media.



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The 2024 Salzburg Festival

172 Performances over 44 Days at 15 Venues
as well as 33 Performances in the Youth Programme “jung & jede*r”

Opera

LES CONTES D'HOFFMANN
THE GAMBLER
THE IDIOT
DON GIOVANNI
LA CLEMENZA DI TITO
HAMLET (in concert)
CAPRICCIO (in concert)
IL PRIGIONIERO / IL CANTO SOSPESO (in concert)
KOMA (in concert)
BEGEHREN (in concert)

Drama

JEDERMANN
STERNSTUNDEN DER MENSCHHEIT
ORESTIE I-IV
SPIEGELNEURONEN
AI & ART · A PERFORMATIVE DISCUSSION
FORGOTTEN PIECES
DER ZAUBERBERG
EVERYTHING THAT HAPPENED AND WOULD HAPPEN
A MIDSUMMER NIGHT'S DREAM
READINGS

Concerts

OUVERTURE SPIRITUELLE Et exspecto
VIENNA PHILHARMONIC
GUEST ORCHESTRAS
SACRED CONCERT
Time with SCHOENBERG
CHAMBER CONCERTS
SOLO RECITALS
SONG RECITALS
“KLEINE NACHTMUSIKEN”
CANTO LIRICO
MOZART MATINEES · MOZARTEUM ORCHESTRA
CAMERATA SALZBURG
HERBERT VON KARAJAN YOUNG CONDUCTORS AWARD



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YOUNG SINGERS PROJECT
SPECIAL CONCERTS

“jung & jede*r” – The Youth Programme of the Salzburg Festival

MUSICAL THEATRE

Die Kluge

Zeitzone JETZT

DRAMA

Liebe Grüße ... oder Wohin das Leben fällt

INTERACTIONS

School Programme

From Abtenau to Zell am See

Festival Mentorships

Youth Tickets & Education Offerings

Young Friends

YOUNG ARTISTS

Drama Camp

Opera Camps

Salzburger Festspiele und Theater Kinderchor

Public Screening: Daily screenings of Festival productions
as part of the Siemens>Festival>Nights between 26 July
and 31 August 2024 on Kapitelplatz in Salzburg.



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Benefit Ticket Sales for Dress Rehearsals

The Salzburg Festival was able to open the dress rehearsals for *Don Giovanni* and *Jedermann* to a paying audience for a good cause. The artists agreed to perform these without fees.

186,000 Euro Raised for Charitable Causes

Altogether, these ticket sales amounted to 186,000 Euros. Of these, 75,000 Euros will be donated to the aid organization “Doctors without Borders” for urgently-needed humanitarian help in the Gaza Strip and in Sudan. A further 40,000 Euros go to Salzburg’s Children’s Cancer Society, whose mobile “Rainbow Team” enables children to be treated at home with their families. A sum of 36,000 Euros will be donated to the Salzburg chapter of the Malteser Hospitaldienst Austria, which offers child refugees from Ukraine musical and creative support, giving them perspectives for a better future and social integration. Another 35,000 Euros will be donated to the association “Superar”, whose Salzburg project group “Community Choir” offers children and teenagers aged 4 to 18 free, valuable access to music and cultural exchange.

Thanks to Siemens, ORF Salzburg and UNITEL, for more than 20 years the **Siemens Festival>Nights**, the largest public screening event of its kind, has offered broadcasts using daylight-compatible technology on an LED screen as well as a state-of-the-art sound system. Every year, culture-loving audiences enjoy historical and current Festival performances free of admission. This summer, 46 screenings attracted approximately 40,000 guests.

Music, drama, readings, exhibitions and dance – on three days, Salzburg’s citizens and guests enjoyed the **Festival Opening Party**, which traditionally launches the Festival summer. It took place on 19, 20 and 26 July, featuring 76 events and more than 11,000 free tickets to 32 performance venues.

Young Singers Project

16 young vocalists from ten nations participated this year in the **Young Singers Project**. The public master classes – led this year by Malcolm Martineau, Violeta Urmana and Stéphane Degout – and its practical relevance make the YSP a unique young artist programme. As every year, the Young Singers performed the opera for children, a new production of Carl Orff’s *Die Kluge*, and their final concert, which took place at the Haus für Mozart for the first time. Since 2008, 212 young vocalists from 48 countries have benefitted from this unique career opportunity.

Steinway Grand Pianos: “Salzburg Festival Edition”

The long-standing cooperation between the Salzburg Festival and the piano manufacturer Steinway & Sons has been expanded to include a designated edition. At the SalzburgKulisse, the company presented the limited “Salzburg Festival Edition”. The period during which one of the eight designated grand pianos could be purchased was limited to this year’s festival. Part of the revenue from these sales is destined to support young artists as part of the Salzburg Festival’s youth programme *jung&jede*r*.

A New Concert Shell for the Haus für Mozart

The construction of a new concert shell has significantly improved the performance conditions at the Haus für Mozart. Planned and built by the Festival's own workshops, the new "concert room" consists of two side walls, a rear wall and a ceiling and is custom-made for the Haus für Mozart, fulfilling higher acoustic, technical and aesthetic standards.



The new concert shell at the Haus für Mozart, planned and built by the Festival's own workshops

Honours: Festival Brooch with Rubies

This summer, **KR Heinrich Spängler** was awarded the Festival Brooch with Rubies on the occasion of his 25-year tenure as President of the Association of Friends of the Salzburg Festival, which continues.

For the design of the 2024 annual programme, the Salzburg Festival was able to use works by one of the most important artist of our times, **Martha Jungwirth**. During the Festival period, the Salzburg Festival cooperated with the Galerie Thaddaeus Ropac to show works from the series *Odyssey* by Martha Jungwirth inside the Festspielhaus foyer.



© Martha Jungwirth / Bildrecht, Vienna 2024. Courtesy of Galerie Thaddaeus Ropac, London · Paris · Salzburg · Seoul. Photo: Ulrich Ghezzi.



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The design of this year's concert programme books included works by **Eva Schlegel**, another great Austrian artist. Eva Schlegel provided almost 100 images from a print series, from which a comprehensive visual essay was created.

The programme books for the series "**Time with SCHOENBERG**" were designed with support from the Arnold Schönberg Center, depicting numerous photographs, oil paintings, sketches of works and excerpts from scores. These complemented the musical focus, offering meaningful documentation of Schoenberg's life and work.

Salzburg Festival Archive: Hugo von Hofmannsthal

At the newly-opened Archive, the Salzburg Festival has already offered insights into the multi-faceted, genre-bending work of the poet and Festival co-founder on the occasions of the Archive Days, during the Festival Opening Party and during special guided tours of the Archive commemorating Hugo von Hofmannsthal's 150th birthday. The Festival's history was thereby told as it is reflected in its own performances and through archival materials.

Certifications with the Austrian Ecolabel

The Salzburg Festival Fund is the first Austrian festival presenter to be awarded the Austrian Ecolabel in two categories: the certification in the field of "Spoken and Musical Theatre" applies to the operation of the Festival as a whole, and the certification in the field of "Meeting and Event Locations" applies to the three performing venues within the Festival District. The Ecolabel was presented during the Festival by Federal Minister Leonore Gewessler and Andrea Meyer, Undersecretary for the Arts and Culture. The Austrian Ecolabel (Österreichisches Umweltzeichen, ÖUZ) is awarded by the Ministry of the Environment since 1990 and is the most important state-certified ecological certification label in Austria.

Every summer, the **Association of Friends of the Salzburg Festival** offers numerous artist conversations and complementary events which are inspired by the Festival programme and illuminate its issues in greater depth. This year, Friends of the Festival were able to choose between approximately 76 such events.



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SPONSORS AND PATRONS

Great thanks are due to all supporters of the Salzburg Festival. Without the active engagement of the sponsors and private patrons, it would be impossible to present the Salzburg Festival in this form.

MAIN SPONSORS

The financial contributions of the main sponsors benefit the entire Festival programme and are essential in enabling it to present such a rich variety of programming.

AUDI

Audi has been a main sponsor of the Salzburg Festival since 1995. With its electric-only fleet of vehicles, available during the Festival for bookings by private persons and corporate clients, the Audi AG supports the Festival with an exclusive and eco-friendly shuttle service. The automobile company from Ingolstadt has been active in sponsoring culture for more than 60 years. The cultural programme Audi ArtExperience supports creative exchange and promotes cultural diversity at the highest level through its own formats, such as the Audi Summer Concerts, and by sponsoring high-carat cultural institutions. The long-standing partnership between Audi and the Salzburg Festival has been extended through 2027.

SIEMENS

The partnership with Siemens began in 1995, when Siemens became a project sponsor; its contract expanded to become a main sponsor in 1999. Thanks to Siemens (in collaboration with ORF Salzburg and UNITEL), the Festival has been able to offer the Siemens>Festival>Nights, the world's largest public screening event of classical music in the world, for more than 20 years, using daylight-compatible technology on an LED screen as well as a state-of-the-art sound system. Every year, thousands of art lovers enjoy screenings of historic and current Festival performances before the picturesque backdrop of Salzburg's historical city centre, free of charge. In addition, the Siemens>Breakfast>Concerts are presented every Saturday, while children can enjoy age-appropriate opera screenings every Friday at the Siemens>Children's>Programme.

KÜHNE FOUNDATION

The Kühne Foundation has been a main sponsor of the Salzburg Festival since 2019. Its main fields of interest are classical opera and support for young vocalists. The current contract with the Kühne Foundation runs through 2027. Since 2013, for eleven years now, the Kühne Foundation has supported the Young Singers Project (YSP), to which 16 participants from ten nations were invited this year. The young talents receive a scholarship and thus the opportunity to present themselves to the public in master classes and perform alongside established artists in opera productions. The final concert of the YSP toward the Festival's end, presented for the first time at the Haus für Mozart this summer, is often an important step to a promising career.



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ROLEX

For more than half a century, Rolex has partnered some of the world's most talented artists and leading cultural institutions to celebrate excellence and contribute to perpetuating artistic heritage. Through the Rolex Perpetual Arts Initiative, a broad portfolio of arts that extends through architecture, cinema, dance, literature, music, theatre and visual arts, the company confirms its long-term commitment to global culture. In all these endeavours, Rolex supports artistic excellence and the transmission of knowledge to future generations, who in turn pass on the world's cultural legacy. Among its Testimonees in music are world-leading artists such as Cecilia Bartoli, Benjamin Bernheim, Gustavo Dudamel, Juan Diego Flórez, Jonas Kaufmann, Rolando Villazón, Sonya Yoncheva and Yannick Nézet-Séguin. In 2012, Rolex became Main Sponsor of the Salzburg Festival and Exclusive Sponsor of the Salzburg Whitsun Festival. Furthermore, since 2021 Rolex has supported the Herbert von Karajan Young Conductors Award.

BWT

The BWT Best Water Technology Group is Europe's leading water technology corporation and launched its engagement as a main sponsor of the Salzburg Festival in 2021. With its water treatment technologies, for which it holds the worldwide patents, BWT supports the Salzburg Festival in its sustainability efforts: employees, artists and guests are treated to refreshing, local, mineralized BWT water – enriched with valuable minerals such as magnesium, zinc and silicate – and has helped avoid the production and transport of one-way plastic and glass bottles, thereby also reducing CO2 emissions. Together with the Salzburg Festival, BWT thus pursues the goal of improving the world sip by sip, and maintaining it for future generations – in keeping with BWT's claim: BWT – For You and Planet Blue.

PROJECT SPONSORS

Project Sponsors finance projects which are artistically important but could not be implemented without additional financial help.

UNIQA has been an important partner for the Salzburg Festival since 2004. Conversely, the Festival is a fixed programme of UNIQA's corporate culture. For many years the focus of this collaboration has been on youth programmes. This enables the Salzburg Festival to steadily expand its efforts in this field. The youth programme *jung & jede*r* and thus the production of selected children's operas, youth camps and accompanying events for children and teenagers is made possible thanks to UNIQA's help.

Raiffeisen Salzburg has been a partner of the Salzburg Festival since 2020. Education, social responsibility, ecology, sports, but also culture are part of the corporate self-concept of the Raiffeisen Banking Group. The idea of enabling the Festival to give the children's and youth programme *jung & jede*r* as a gift to young Festival visitors and to extend its reach to schools



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throughout the State of Salzburg met with open ears at Raiffeisen. The partnership between the Salzburg Festival and Raiffeisen is designed for many years.

At the initiative of Prof. Dr. h.c. mult. Reinhold Würth, the **Würth Group** became the third sponsor of the children's and youth programme *jung & jede*r* in 2022. The Würth Group and the Würth Foundation support a living cultural landscape and social wellbeing in many locations – to Reinhold Würth, the arts and culture are a strong link between different social areas.

The **Kia-Ora Foundation** supports special projects including artists from New Zealand, Australia and South Africa through its scholarships.

acm (austrian capital management GmbH) supports the repositioning of the Salzburg Festival's archive, which was reopened in February 2024 in its new location at the Riedenburg. At the core of this support is the digitalization of numerous documents, which can now be made available to a broad public thanks to new technology.

ASSOCIATION OF FRIENDS and PRIVATE DONORS

The **Association of Friends of the Salzburg Festival** with its approximately 6,600 members from 60 countries has become one of the Festival's main financial pillars. The Association contributes almost as much to the Festival budget as the City, State and Salzburg Tourism Board, who are responsible for deficit financing. In addition to an annual programming contribution, the Association underwrites most of the international Festival programme presentations and for example the initiative *Festival Ticket = Bus Ticket*, an important measure to reduce individual traffic in the city. Furthermore, the Association regularly conducts fundraising campaigns for construction and purchasing projects of the Salzburg Festival.

The Salzburg Festival also thanks the international Associations of Friends in Germany, the USA, Switzerland and France for their financial and idealistic support.

Special thanks are due to the **members of the Golden Club and Silver Club** from all over the world.

In addition, we wish to thank the Festival's many private donors. First and foremost, these include **Professor Dr. h.c. mult. Reinhold Würth**, to whom the city of Salzburg already owes a debt of gratitude for his contributions to the visual arts. He and the Würth Group are also among the great patrons of the Salzburg Festival. It is only thanks to his generosity that the *Ouverture spirituelle* can offer such artistic riches.

Dr. Hans-Peter Wild is one of those people whose love for the arts and for the beauty of the city of Salzburg have led them to become a great supporter and patron of the Salzburg Festival.



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His donation is the largest individual gift from a private patron. The Festival owes its Festival Centre to this visionary, a building being created as a new space for encounters between all music lovers and Festival friends. Construction begins in the autumn of 2024.

PRODUCT SPONSORS

The Salzburg Festival thanks its Product Sponsors, who donate high-quality materials, thereby contributing essentially to the “total work of art” that is the Festival.

Since 2014, **Schlumberger** has enhanced the Festival with a Festival Cuvée especially created for the occasion. In addition, since 2024 Festival visitors benefit from an exclusive partnership with the renowned champagne maker **Moët & Chandon** and can enjoy the French rosé wine produced by **Miraval**.

The Salzburg Festival is pleased to have a local partner, Salzburg’s **Stiegl Brewery**, donating its very popular Festival pilsener, and for the first time this year its Wildshut Perlage.

Since 2023, **Saint Charles Organics GmbH** and **Werner und Mertz Professional** have supported the Festival with high-quality products.

In addition, the Festival is grateful to have found a new product partner for *Jedermann* in **Peek & Cloppenburg Austria**.



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Broad Festival Echo includes 14 Television and Streamed Productions as well as 21 Radio Recordings

The 2024 Salzburg Festival was celebrated not only by the audience in Salzburg, but also by viewers all over Europe and throughout the world, on all the ORF channels, on ARTE, NHK, 3sat, Mezzo, on the online platforms ARTE Concert, BR Klassik, medici.TV, Stage+ and Carnegie Hall+ as well as in cinemas.

In addition to the new production of *Jedermann*, all the new opera productions of the 2024 Festival summer – *Les Contes d'Hoffmann*, *The Gambler* and *The Idiot* – were recorded audiovisually for **television** and **streaming**.

In addition, there were recordings of the reading *Hallo, hier spricht Nawalny* as well as seven concerts:

- The concerts of the Vienna Philharmonic under the baton of Andris Nelsons, Gustavo Dudamel and Yannick Nézet-Séguin
- The Mozart Matinees of the Mozarteum Orchestra Salzburg under the baton of Roberto González-Monjas and Adam Fischer
- The concert of the Bavarian Radio Symphony Orchestra under the baton of Simon Rattle
- The concert performance of the opera *Il prigioniero* in a double bill with *Il canto sospeso* by the ORF Radio Symphony Orchestra under the baton of Maxime Pascal

UNITEL, the Festival's exclusive audiovisual media partner, and its further partners ORF 2, ORF III, BR/SWR/WDR for ARTE, NHK, 3sat, as well as medici.TV, Mezzo and Deutsche Grammophon made a multitude of recordings possible.

The cinema transmissions to South Korea continued this year, featuring four productions.

With steady continuity, the ORF radio station Ö1 broadcast from Salzburg this summer. Apart from the two opera productions *The Gambler* and *Les Contes d'Hoffmann*, the concert performance of the operas *Capriccio*, *Koma*, *Begehren*, *Il prigioniero* in a double bill with *Il canto sospeso* as well as 15 further concerts were or will be broadcasts; 6 of these were LIVE transmissions. Given these 21 productions, Ö1 can be considered THE Salzburg Festival station.

Through the partners of the European Broadcasting Union (EBU), all recordings were transmitted worldwide, therefore, some productions were heard not only in Europe, but also in Israel, Japan and China. Thus, *Capriccio*, *Les Contes d'Hoffmann* and the matinee under the baton of Riccardo Muti on the national holiday of 15 August were taken on by 13 to 21 radio stations, each reaching an audience of approximately 10 million persons.



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2024 Salzburg Festival Productions on Television, Web Stream, Radio and at the Cinema

<https://www.salzburgerfestspiele.at/uebertragungen>

Television Broadcasts

The ORF broadcasts are/were available on demand via ORF ON for up to 6 months.

Opening Ceremony

LIVE ORF 2 | Fri, 26 July 2024, 11:00

LIVE 3sat | Fri, 26 July 2024, 11:00

JEDERMANN

LIVE ORF 2 | Sat, 27 July 2024, 20:15

THE GAMBLER

3sat | Sat, 24 August 2024, 20:15

MEZZO | Sun, 25 August 2024, 21:05

ORF III | Sun, 08 September 2024, 23:15

LES CONTES D'HOFFMANN

LIVE delayed ORF 2 | Fri, 16 August 2024, 21:20

LIVE delayed ARTE | Fri, 16 August 2024, 22:00

Vienna Philharmonic · Nelsons

LIVE ORF 2 | Sun, 11 August 2024, 11:00

Vienna Philharmonic · Dudamel

LIVE delayed ORF III | Sun, 25 August 2024, 20:15

Vienna Philharmonic · Nézet-Séguin

LIVE MEZZO | Thu, 29 August 2024, 20:40 (*Symphonie fantastique*)

***Il canto sospeso / Il prigioniero* — BR Chorus · ORF-RSO 1 · Pascal**

ORF 2 | Tue, 06 August 2024, 23:20 (*Il prigioniero*)

ARTE | Mon, 16 September 2024, 00:05

Mozart Matinee · González-Monjas

LIVE delayed ORF III | Sun, 11 August 2024, 21:08

“Hallo, hier spricht Nawalny”

ORF III | Mon, 19 August 2024, 13:00



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Web Stream Broadcasts

Depending on the broadcasting station, the broadcasts are/were available online for catch-up streaming.

THE IDIOT

STAGE+ | Fri, 23 August 2024, 20:00

medici.tv | Fri, 23 August 2024, 20:00

THE GAMBLER

medici.tv | Sat, 24 August 2024, 20:00

Carnegie Hall+ | September 2024

LES CONTES D'HOFFMANN

STAGE+ | Sat, 24 August 2024, 18:30

Vienna Philharmonic · Nelsons

LIVE STAGE+ | Sun, 11 August 2024, 11:00

Vienna Philharmonic · Dudamel

LIVE delayed ARTE Concert | Sun, 25 August 2024, 19:30

Carnegie Hall+ | September 2024

Vienna Philharmonic · Nézet-Séguin

LIVE medici.tv | Thu, 29 August 2024, 20:40 (*Symphonie fantastique*)

LIVE STAGE+ | Thu, 29 August 2024, 20:40 (*Symphonie fantastique*)

***Il canto sospeso / Il prigioniero* — BR Chorus · ORF-RSO 1 · Pascal**

ARTE Concert | Thu, 29 August 2024, 05:00

Bavarian Radio Symphony Orchestra · Rattle

LIVE ARTE Concert | Sat, 31 August 2024, 20:00

Mozart Matinee González-Monjas

LIVE delayed ARTE Concert | Sun, 11 August 2024, 19:30



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Broadcasts in South Korean Cinemas

LES CONTES D'HOFFMANN

Sat, 31 August 2024

Vienna Philharmonic · Nelsons

Sat, 21 August 2024

Vienna Philharmonic · Dudamel

Sat, 28 September 2024

Vienna Philharmonic · Nézet-Séguin

Fri, 11 October 2024

Radio Broadcasts

The broadcasts are/were available on demand online for 30 days via ORF Sound.

CAPRICCIO

LIVE Ö1 | Fri, 26 July 2024, 19:00

THE GAMBLER

Ö1 | Sat, 17 August 2024, 19:30

LES CONTES D'HOFFMANN

Ö1 | Sat, 31 August 2024, 19:30

***Et exspecto* — Camerata Salzburg · Kopatchinskaja · BR Chorus · Dijkstra**

Ö1 | Thu, 01 August 2024, 19:30

***Ich suchte, aber ich fand ihn nicht* — Klangforum Wien · Cambreling**

Ö1 | Sun, 08 September 2024, 19:45

***Koma* — Klangforum Wien · Wiegers**

Ö1 | Sat, 10 August 2024, 19:30

***Il canto sospeso / Il prigioniero* — BR Chorus · ORF-RSO 1 · Pascal**

Ö1 | Fri, 02 August 2024, 19:30

Mozart Matinee · A. Fischer

Ö1 | Thu, 12 September 2024, 19:30



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Vienna Philharmonic · Blomstedt

LIVE Ö1 | Sun, 28 July 2024, 11 :03

***Begehren* — Klangforum Wien · Cantando Admont · Furrer**

Ö1 | Sun, 18 August 2024, 19:45

***Entrückung* — Chamber Concert Nigl · Hinterhäuser · Prohaska · Minguet Quartet**

Ö1 | Fri, 16 August 2024, 19:30

Der Abschied

Ö1 | Tue, 13 August 2024, 14:05

Mozart Matinee · Bolton

LIVE Ö1 | Sun, 04 August 2024, 11:03

YCA Prize Winner's Concert — ORF Radio Symphony Orchestra Wien · Yoon

Ö1 | Tue, 20 August 2024, 19:30

Mozart Matinee · Gonzáles-Monjas

LIVE Ö1 | Sun, 11 August 2024, 11:03

Solo Recital Kantorow

Ö1 | Tue, 27 August 2024, 19:30

Vienna Philharmonic · Muti

LIVE Ö1 | Thu, 15 August 2024, 11:03

Gustav Mahler Jugendorchester · Metzmacher

Ö1 | Thu, 03 October 2024, 19:30

Mozart Matinee · Emelyanychev

LIVE Ö1 | Sun, 25 August 2024, 11:03

YSP Final Concert

Ö1 | Wed, 30 October 2024, 14:05

Bavarian Radio Symphony Orchestra · Rattle

Ö1 | Sun, 15 August 2024, 11:03



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SALZBURG FESTIVAL DOCUMENTS

New Releases in 2024

For more than 30 years, the Salzburg Festival has been releasing treasures from the ORF Archive as well as recordings of current Festival productions by its media partners through its own edition of SALZBURG FESTIVAL DOCUMENTS, for listening and viewing at leisure. Since 1972, more than 500 audio and video documents have been published, forming the “resounding memory” of the Salzburg Festival.

www.salzburgerfestspiele.at/festspieldokumente_neuerscheinungen_2024.pdf

<https://www.salzburgerfestspiele.at/festspieldokumente>



YOUNG SINGERS PROJECT
Mozarteumorchester
Salzburg
Adrian Kelly, *Dirigent*
Mozarteum 2023

Sanz-Pérez, Davtyan, Falkinger,
Kolisan, Todua, Lozica, Monserrat,
León, Rašić, Guertzé, Martirosyan,
Baliñas Vieites, Horodyski,
Karapetyan

ERHÄLTlich IM FESTSPIELSHOP
SF CD YSP 2023 - 2 CD 2023



Walter Braunfels
JEANNE D'ARC
Felsenreitschule 2013

Manfred Honeck, *Dirigent*
Banse, Reuter, Breslik, Gantner
Salzburger Bachchor
Salzburger Festspiele und
Theater Kinderchor
ORF Radio-Symphonieorchester
Wien

CAPRICCIO C5515 - 2 CD 2024



ANTON BRUCKNER
11 SYMPHONIES
Wiener Philharmoniker
Christian Thielemann, *Dirigent*

Großes Festspielhaus 2020-2022
Symphonien Nr. 4, 7, 9

Wiener Musikverein 2019-2022
Symphonien Nr. 1, 2, 3, 5, 6, 8,
„Studiensymphonie“, „Nullte“

SONY CLASSICAL 19658760172 - 11 CD 2023



Bohuslav Martinů
THE GREEK PASSION

Felsenreitschule 2023

Maxime Pascal, *Dirigent*
Simon Stone, *Regie*
Bretz, Kohlhepp, Jakubiak,
Workman, Gansch, Goliński
Konzertvereinigung
Wiener Staatsopernchor
Wiener Philharmoniker

UNITEL EDITION 811008 · 2 DVD 2024
UNITEL EDITION 811104 · 1 BLU-RAY 2024



Giuseppe Verdi
MACBETH

Großes Festspielhaus 2023

Philippe Jordan, *Dirigent*
Krzysztof Warlikowski, *Regie*
Sulimsky, Grigorian,
Nazmi, Tetelman, Johnson
Konzertvereinigung
Wiener Staatsopernchor
Wiener Philharmoniker

UNITEL EDITION 810608 · 1 DVD 2024
UNITEL EDITION 810704 · 1 BLU-RAY 2024

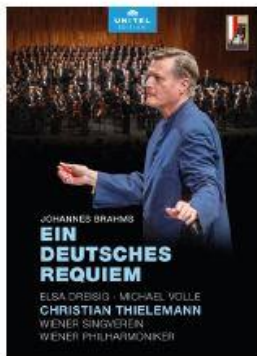


Wolfgang Amadeus Mozart
LE NOZZE DI FIGARO

Haus für Mozart 2023

Raphaël Pichon, *Dirigent*
Martin Kušej, *Regie*
Bączny, Devieille, Schuen,
González, Desandre
Konzertvereinigung
Wiener Staatsopernchor
Wiener Philharmoniker

UNITEL EDITION 810808 · 2 DVD 2024
UNITEL EDITION 810904 · 1 BLU-RAY 2024

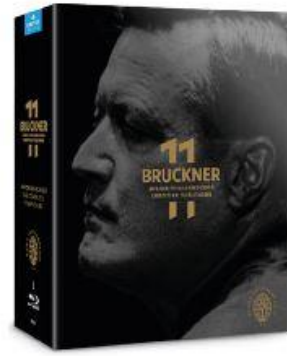


Wiener Philharmoniker
Christian Thielemann,
Dirigent

Großes Festspielhaus 2023

J. Brahms
Ein deutsches Requiem op. 45
(Elsa Dreisig, Michael Volle,
Wiener Sängverein)

UNITEL EDITION 811208 · 1 DVD 2024
UNITEL EDITION 811304 · 1 BLU-RAY 2024



ANTON BRUCKNER THE
COMPLETE SYMPHONIES

Wiener Philharmoniker
Christian Thielemann,
Dirigent

Großes Festspielhaus 2020-2022
Symphonien Nr. 4, 7, 9

Wiener Musikverein 2019-2022
Symphonien Nr. 1, 2, 3, 5, 6, 8,
„Studiensymphonie“, „Nullte“

UNITEL EDITION 809504 · 5 BLU-RAY 2023